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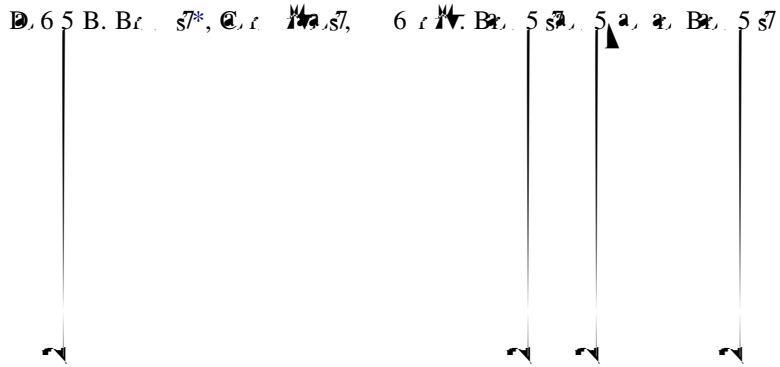


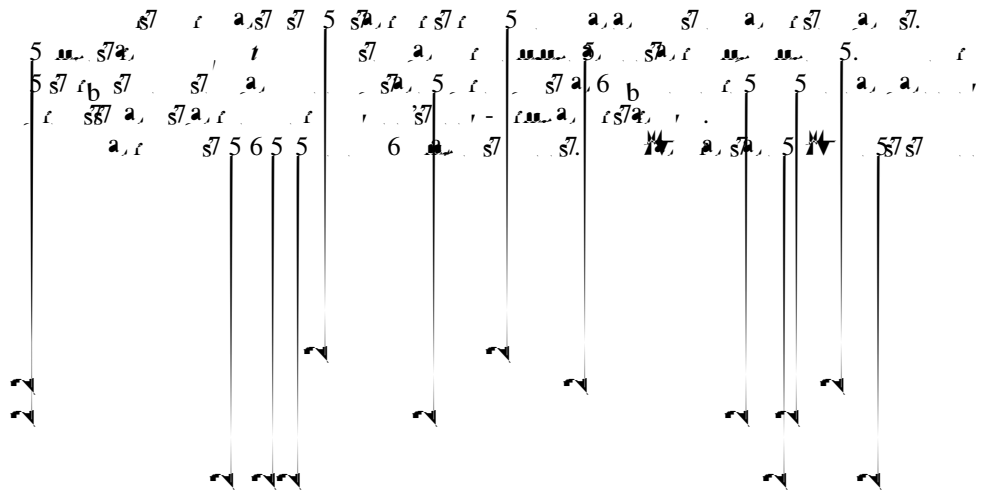
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# Applying water soft path analysis in small urban areas: four Canadian case studies





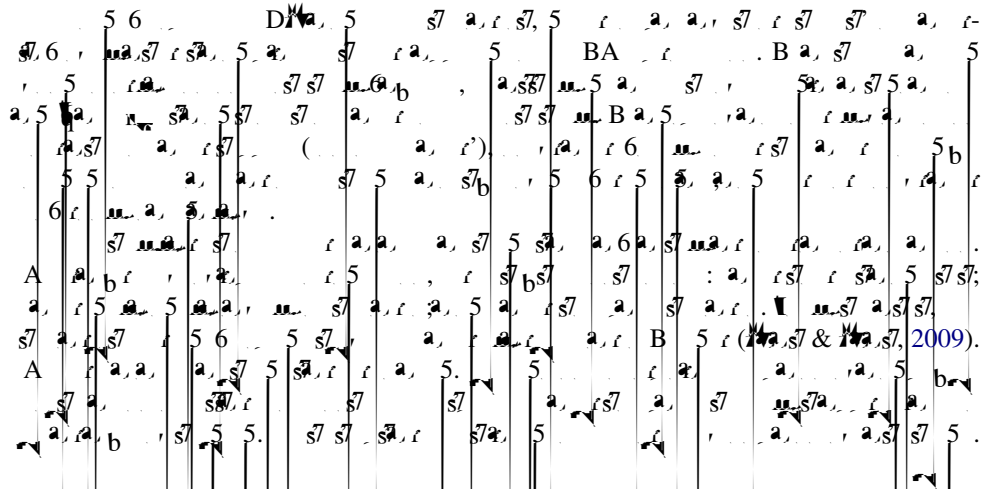
$a, 5, r, s7b$        $D1a, 5$        $a, 5, 5, r, a, a, a,$   
 $a, ra, s7, s7, a, :$

- $D1a, a, s7s7, a, a, r, a, s7a, r, 6, a, s7, s7a, a, r, a,$   
 $5, r, a, 6, s7; a, 6, s7, r, a, a, 5, r, a,$   
 $a, s7, r, a, s7, r, a, r,$
- $a, a, s7s7a, r, s7b, 5, a, r, 6, s7, 5, 5, a, 6, r, a,$   
 $s7s7a, a, b, a, 5, s7, s7a, s7, a, s7, r, s7a, 5, a, a, 6, r, a;$   
 $a, 6, s7, r, a, a, a, 5, r, a, s7a, s7, a, r, s7, r, b, a, s7,$   
 $a, r, a,$

**Why start in small urban areas?**

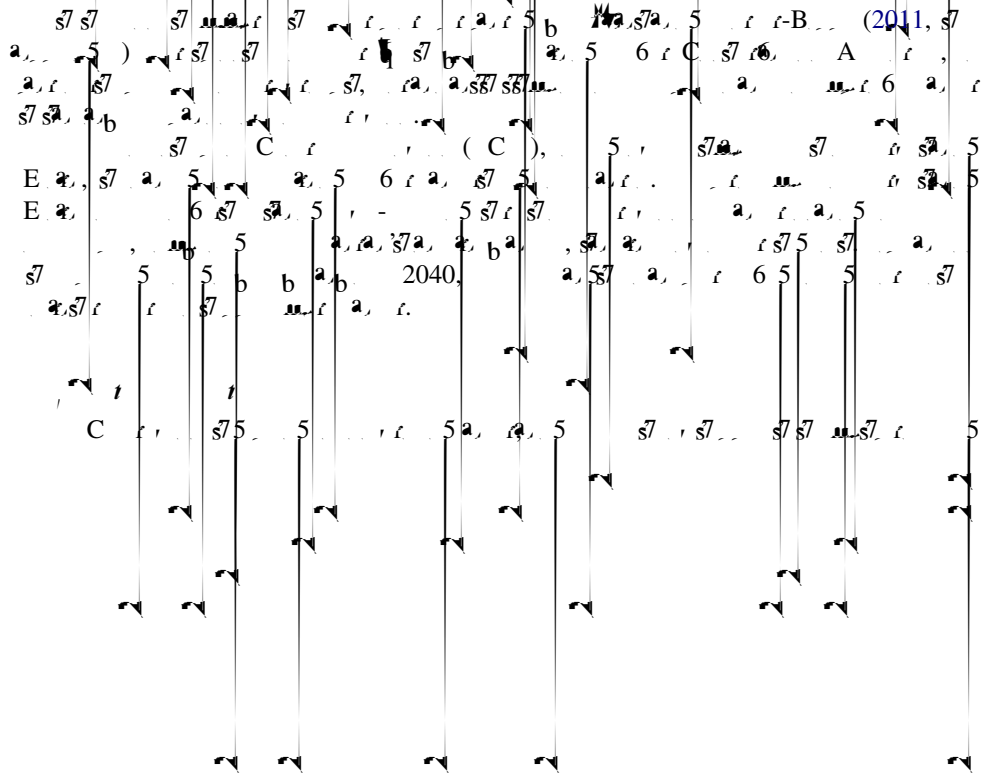
$r, r, s7, a, r, a, r, a, s7, b, a, r, s7, a, 5, a, r,$   
 $s7, r, r, s7, a, r, a, r, a, s7, s7$   
 $a, 5, a, a, a, a, s7, a,$

- $A, a, s7a, a, a, r, s7, 6, r, a, a, b, 6, s7a, s7, a, s7a, a, s7, a, r, s7,$   
 $a, 5, a, 5, s7s7, s7a, r, a, s7, a, r, a, s7, a, r, a, s7,$
- $A, a, s7a, a, a, r, s7, r, 5, s7, r, s7, 6, s7, r, a, r, a, s7,$   
 $s7, s7, r, s7s7, a, a, s7, s7-6, s7, r, a, r, a, s7,$
- $a, r, a, r, a, r, 5, s7a, a, s7, b, a, s7, r, 5, r, a, s7,$   
 $a, r, a, a, s7, a, r, s7a, 5, r, a, (B, r, s7, 5, s7, 5, r, b, s7,$   
 $a, r, a, a, s7, r, r, D1a, 5, a, s7, r, s7a, b, a, a, 5,$   
 $a, r, a, s7, r, a, a, s7, a, r, a, s7,$

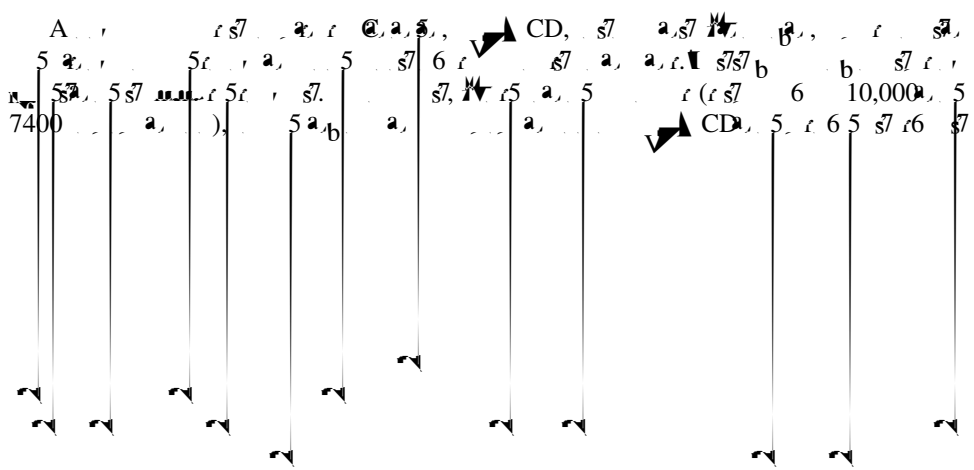


**Analysis of soft path potentials**

**Fergus and Elora, Ontario**

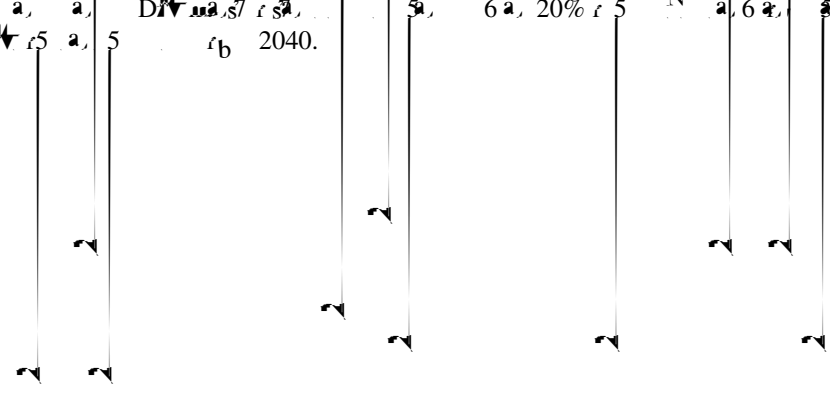








@ a, s7 i Div ma, s7 i s7 i p, s7 5 5, 6 i s7 i u u u i ma, s7 i  
 ( ) a, 5 i a, i a, i s7 5 a, 5  
 ma, s7 i ( a, ) i i s7 i a, s7 i u i a, a, i s7 i i b s7. s7 s7  
 a, s7 i a, . E s7 a, s7 i p, s7 5 i a, i s7 i A u i a, .  
 a, a, a, Div ma, s7 i s7 5 a, 6 a, 20% i 5 N a, 6 a, s,  
 s7 i s7 i a, 5 i b 2040.



	C r	BA r	DI s7 a, r	s7 a, r
a, r	2007	2031	2031	2031
a, s7 r6 5	132,301	254,186	254,179	254,179
s7 (u <sup>3</sup> /5)	141,600	291,800	193,000	147,000
A a, a, 6 r, s7 (u <sup>3</sup> /5)	78,200	162,200	132,200	97,800
5 a, 6 r, s7			18%	40%

r : s7 a, r B (2009).

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rr 5 5 s7 5, 5a, 6a, r 5, r 5 s7 r BA 18% 2031,  
s7 a, r s7 s7a, b s7 5 b s7 a, r s7 5 a, s7. s7 6,  
t. r s7 s7, r 5 a, s, s7 a, b 100,000 3/5 r BA . s7  
6 6 a, a, 5 a, 5 a, r, a, 5 r - a, s7 r s7.  
s7 a, r r s7 a, b s7 r 5 a, r a, a, a, 6 a, r  
a, a, r s7 6 r 24 a, s7 a, r a, r s7 s7  
a, 6 a, 50% r 5 a, s, s7 r a, s7 a, b 5 r a, r s7  
r - s7 a, a, a, s7 s7 a, s7 a, a, r, a, a, s7 b  
DI a, s7 r s7 b 5 r 5 a, r a, r 6 s7, r r - a, r  
r a, a, 5 a, s7 r s7. 6, r a, r s7 a, a, 6  
s7 s7 r a, a, a, s7 a, 6, r a, s7 a, a, s7  
s7 a, 6 r r b r 5, r a, s7 r a, s7 r 6 r.  
a, a, s7 s7 s7 5 b a s7 s7 a, a, 6 a, b a, a, a, s7. E6 s7, a, a, 5 s7  
a, r a, r s7 5 a, b a, s7, r a, a, a, r- s7  
a, 5 a, s7. a, 55 b r r a, s7 s7 a, r s7 a, 5 r s7 s7 s7  
r r s7 s7 5 5 r s7 a, s7 s7 5 a, r 6 a, r - s7 b 20%.  
r s7 s7 b DI 5 s7 a, r s7 r s7 a, a, 5 a, b 3.  
a, s7 a, 6 r 5 a, s7 a, a, 6 b a, 5 r a, r  
r a, s7 a, r s7 s7 5 a, r 5 a, r s7. s7  
b 6 a, 5 6 a, a, r s7 r a, b 5 r 5 r s7 a, b r  
( a, -a, a, 5 s7 r - r s7 r a, s7, 5 )  
a, s7 a, / - /, a, s7/

Planning with a water soft path approach  
York Region, Ontario

s7 s7 r 6 s7 r s7 a, r r s7 6 6 b a,  
a, a, r r s7 a, a, 6 s7 r r a, r a, a, a, s7 5 s7 r b 5 b  
b r 5 a, 5 a, s7 (2012, s7 a, 5 ).  
r r r s7 a, r r a, a, r a, a, a, s7 r r r  
a, r a, r s7 a, a, a, 5 r r s7 a, a, a, 5 r, 5 a, r  
r 6 r 10- a, r a, r r r a, 5 s7 r a, a, A s7 r r  
6, r 6 a, r r r 5 r r 5 6 a, r - a, r  
s7 r a, r b r b r a, 5 a, 5 s7 a, r a, a, r a, s7  
5 a, s7 r a, a, a, r.  
r s7 s7 s7 r s7 r s7, r b a, a, s7 a, a, s7  
r r s7 a, a, r a, r a, 5 a, s7 s7 a, r s7 a, r s7.  
a, s7 b r s7 a, r s7 r a, a, r a, r a, r s7 Or s7.

a, a, a, a, s7 s7 5 s7 . . . r 6 s7s7 . . . a, b 4s7 ~~u, a, r~~ s7s7 a, r, r s7 s7 . r  
a, r s7 . . . r . . .





b 5 a, s7 6a, 5 a, a, a, b  
s7 5 a, s7 5 a, s7 6 a, 5 a, s7  
6 a, s7 s7 a, 6 5 a, a, 5 a, s7  
b 5 5 a, b s7 s7 a, s7 a, s7 a, s7 a, s7 a, s7 a,  
s7 b a, a, r s7 a, 5 a, a, a, r s7 6 5 s7  
a, s7 s7 a, a, 5 (2003). A a, s7 s7 a, r  
a, s7 s7 r r s7 5 a, a, r s7 a, s7 a, (C 2004). a, s7

The image shows a page of handwritten musical notation. It consists of several lines of text with various symbols and numbers. The symbols include 'b', 's7', 'a', '5', '6a', '5', 'a', 'a', 'a', 'b'. There are also some numbers like '6', '5', '6', '5'. The notation is somewhat cryptic and appears to be a form of shorthand or a specific notation system. There are several vertical lines drawn through the text, possibly representing stems or bar lines. The text is written in a cursive, handwritten style.

# Conclusions

The image displays a complex musical score, likely for a string quartet or similar ensemble, consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that suggests it might be a manuscript or a specialized notation system. The notation includes various notes, rests, and dynamic markings, along with some unusual symbols like 'E', 'b', and 'a'. The score is organized into several systems, with each system containing multiple staves. The notation is highly detailed and appears to be a form of musical shorthand or a specific notation system. The overall appearance is that of a technical or academic document related to music theory or composition.





... (2009, ... 31). E A: ... a, ... s7 ... b ...  
... DC. ... 6 5 ... // ... s7 a, ... 6/ b / 5 ... 2 s7 A ... =  
... (2010). As ... a, ... a, ... a, ... a, ... a, ... : ... s7 ... .. 5 s7  
... 5, 6 ... t ...